## Exhibit D

## Contains Confidential Portions

Page
JESSE ANGELO
UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK
X
SANDRA GUZMAN,
Plaintiff,
-against- 09CIV9323 (BSJ)(RLE)
NEWS CORPORATION, NYP HOLDINGS, INC., d/b/a
THE NEW YORK POST, and COL ALLAN, in his
official and individual capacities,
Defendants.
X
AUSTIN FENNER and IKIMULISA LIVINGSTON,
Plaintiffs,
-against- 09CIV9832 (BSJ) (RLE)
NEWS CORPORATION, NYP HOLDINGS, INC., d/b/a
THE NEW YORK POST and DAN GREENFIELD and
MICHELLE GOTTHELF,
Defendants.
X
VIDEOTAPED DEPOSITION OF JESSE ANGELO
New York, New York
Wednesday, April 25, 2012
REPORTED BY: BARBARA R. ZELTMAN
(BOBBIE)
Professional Stenographic Reporter
Job Number: 48821

	Contains Confidential Portions		Contains Confidential Portions
	Page 2		Page 3
1	JESSE ANGELO	1	JESSE ANGELO
2 3	April 25, 2012	2	APPEARANCES:
	10:05 a.m.	4	THOMPSON WIGDOR
4		5 6	Attorneys for the Plaintiffs 85 Fifth Avenue
5 6	Videotaped deposition of JESSE ANGELO taken by Plaintiffs, pursuant to Notice, at the	7	New York, New York 10003
7	offices of THOMPSON WIGDOR, LLP, 85 Fifth Avenue,	8	BY: PAUL CLARK, ESQ. and SHAFFIN A. DATOO, ESQ.
8	New York, New York, before BARBARA R. ZELTMAN, a	9	SHAFFIN A. DATOO, ESQ.
9 10	Professional Stenographic Reporter and Notary Public within and for the State of New York.	10	WACQUITZ DENCON TODDEC & EDIEDMAN
11	within and for the state of New York.	11 12	KASOWITZ BENSON TORRES & FRIEDMAN Attorneys for the Defendants
12		13	1633 Broadway
13 14		14 15	New York, New York 10019 BY: MARK W. LERNER, ESQ., and
15			BLYTHE E. LOVINGER, ESQ.
16		16 17	
17 18		18	ALSO PRESENT: Jordan Lippner,
19		19	News America Incorporated
20		20	Dale Swindell, Videographer
21 22		21 22	
23		23	
24 25		24	
23	TSG Reporting - Worldwide 877-702-9580	25	TSG Reporting - Worldwide 877-702-9580
	Contains Confidential Portions		Contains Confidential Portions
	Page 4	***************************************	Page 5
1	JESSE ANGELO	1	JESSE ANGELO
2 3	IT IS HEDEDY STIBLIL ATED AND ACREED	2	THE VIDEOGRAPHER: This is the start of media labeled Number 1 of
4	IT IS HEREBY STIPULATED AND AGREED by and between the attorneys for the respective	4	the videotaped deposition of Jesse
5	parties herein that filing and sealing be and	5	Angelo in the matter of Sandra Guzman
6 7	the same are hereby waived.	6	versus NewsCorp.  This deposition is being held at
8	IT IS FURTHER STIPULATED AND AGREED that all objections, except as to the form of	7 8	85 Fifth Avenue, New York, New York, on
9	the question, shall be reserved to the time	9	April 25, 2012 at approximately
10	of trial.	10	10:05 a.m.
11 12	IT IS FURTHER STIPULATED AND AGREED that the within deposition may be signed and	11 12	My name is Dale Swindell from TSG Reporting, Incorporated and I'm the
13	sworn to before any officer authorized to	13	certified legal video specialist. The
14	administer an oath with the same force and	14	court reporter is Bobbie Zeltman in
15 16	effect as if signed and sworn to before the Court.	15 16	association with TSG Reporting. Will counsel please introduce
17	and Court	17	yourselves.
		18	MR. CLARK: Paul Clark and
18		119	Shaffin Datoo for the plaintiffs
19		1	Sandra Guzman and this is also
		20 21	Sandra Guzman and this is also going to be taken for Austin Fenner
19 20 21 22		20 21 22	going to be taken for Austin Fenner and Ikimulisa Livingston from
19 20 21 22 23		20 21 22 23	going to be taken for Austin Fenner and Ikimulisa Livingston from Thompson Wigdor.
19 20 21 22		20 21 22	going to be taken for Austin Fenner and Ikimulisa Livingston from

Contains Confidential Portions  Page 38  1	Page 39
1 JESSE ANGELO 2 Q When was the last time you spoke 3 with Rupert Murdoch in the newsroom? 4 A The newsroom of The New York Post? 5 Q The newsroom of The New York Post, 6 yes. 7 A I would say summer 2010. 8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 1 JESSE ANGELO 2 spoken to Rupert Murdoch in? 4 Q What is The Daily? 5 A The Daily? 6 for the iPad. 7 Q Who runs The Daily? 8 MR. LERNER: Object to form 9 A I'm the Editor-in-Chief.	7
2 Q When was the last time you spoke 3 with Rupert Murdoch in the newsroom? 4 A The newsroom of The New York Post? 5 Q The newsroom of The New York Post, 6 yes. 7 A I would say summer 2010. 8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 2 spoken to Rupert Murdoch in? 3 A The Daily. 4 Q What is The Daily? 5 A The Daily is the first newspay 6 for the iPad. 7 Q Who runs The Daily? 8 MR. LERNER: Object to form 9 A I'm the Editor-in-Chief.	
3 With Rupert Murdoch in the newsroom? 4 A The newsroom of The New York Post? 5 Q The newsroom of The New York Post, 6 yes. 7 A I would say summer 2010. 8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 3 A The Daily. 4 Q What is The Daily? 5 A The Daily is the first newspay 6 for the iPad. 7 Q Who runs The Daily? 8 MR. LERNER: Object to form 9 A I'm the Editor-in-Chief.	
3 with Rupert Murdoch in the newsroom? 4 A The newsroom of The New York Post? 5 Q The newsroom of The New York Post, 6 yes. 7 A I would say summer 2010. 8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 3 A The Daily. 4 Q What is The Daily? 5 A The Daily is the first newspay 6 for the iPad. 7 Q Who runs The Daily? 8 MR. LERNER: Object to form 9 A I'm the Editor-in-Chief.	
4 A The newsroom of The New York Post? 5 Q The newsroom of The New York Post, 6 yes. 7 A I would say summer 2010. 8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 4 Q What is The Daily? 5 A The Daily? 6 for the iPad. 7 Q Who runs The Daily? 8 MR. LERNER: Object to forr 9 A I'm the Editor-in-Chief.	
5 Q The newsroom of The New York Post, 6 yes. 7 A I would say summer 2010. 8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 5 A The Daily is the first newspay 6 for the iPad. 7 Q Who runs The Daily? 8 MR. LERNER: Object to form 9 A I'm the Editor-in-Chief.	İ
6 yes. 7 A I would say summer 2010. 8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 6 for the iPad. 7 Q Who runs The Daily? 8 MR. LERNER: Object to forr 9 A I'm the Editor-in-Chief.	oer
7 A I would say summer 2010. 7 Q Who runs The Daily? 8 Q In the summer of 2010, what did you 8 MR. LERNER: Object to form 9 speak to Mr. Murdoch about? 9 A I'm the Editor-in-Chief.	
8 Q In the summer of 2010, what did you 9 speak to Mr. Murdoch about? 8 MR. LERNER: Object to form 9 A I'm the Editor-in-Chief.	
9 speak to Mr. Murdoch about? 9 A I'm the Editor-in-Chief.	n
	11.
the new reparement of the second of the seco	
10 MR. LERNER: Objection. 10 Q Who do you report to?	
11 If the topic of the conversation 11 A Chase Carey.	** * * *
had to do with the editorial process or 12 Q So The Daily and The New	York Post
13 editorial policy, then I'm going to 13 have separate newsrooms?	
1.4 instruct you not to answer. And if you 1.4 A Correct.	
15 need advice depending on what the 15 Q When was the last time you	
specific answer is, we can talk offline. 16 Rupert Murdoch in the newsroom	
17 THE WITNESS: Okay. 17 A A year ago.	-
A I don't recall what I spoke to him 18 Q So 2011?	
about in the newsroom of The New York Post 19 A Yes.	
20 in summer 2010. 20 Q What did you speak to Rup	iert
Le manufacture de la constant de la	
	731 00111 01
1	ama a
1	anne
24 A Yes. 24 instruction, Mr. Angelo.	
25 Q What other newsrooms have you 25 THE WITNESS: What's the	
TSG Reporting - Worldwide 877-702-9580 TSG Reporting - Worldwide 877	7-702-9580
Contains Confidential Portions Contains Confidential Portions	ons
Page 40	Page 41
1 JESSE ANGELO 1 JESSE ANGELO	
2 instruction? 2 Murdoch.	
3 MR. LERNER: If the 3 Q Had you ever discussed the	
4 conversation had to do with editorial 4 editorial content of the newspaper	r?
5 policy or editorial decision-making, 5 MR. LERNER: Of what news	spaper?
6 I'm going to instruct you not to 6 Q Fair enough. Of The Daily	. Have
7 answer based on the editorial 7 you ever discussed the editorial co	
8 privilege. And if we need to discuss 8 The Daily with Rupert Murdoch?	
9 that so you can understand what the 9 A Yes.	
10 implications of your answer would be, 10 Q So Rupert Murdoch plays	a role in
11 we can do that.  11 formulating the policies of The	
12 THE WITNESS: Okay. 12 MR. LERNER: Objection.	
	aditarial
13 A I showed him the newsroom of 13 A No.	zaitoriai
13 A I showed him the newsroom of 13 A No. 14 The Daily. He had not seen it. 14 Q So why would you discuss of	1
13 A I showed him the newsroom of 13 A No. 14 The Daily. He had not seen it. 14 Q So why would you discuss of 15 Q So you didn't talk to him about 15 policy with Rupert Murdoch if he	
13 A I showed him the newsroom of 14 The Daily. He had not seen it. 15 Q So you didn't talk to him about 16 anything, you just showed him the newsroom? 18 A No. 19 Q So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy.	
13 A I showed him the newsroom of 14 The Daily. He had not seen it. 15 Q So you didn't talk to him about 16 anything, you just showed him the newsroom? 17 A Yes. I walked him around and 18 A No. 19 Q So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating with the role in formul	oolicies?
13 A I showed him the newsroom of 14 The Daily. He had not seen it. 15 Q So you didn't talk to him about 16 anything, you just showed him the newsroom? 17 A Yes. I walked him around and 18 showed him the desks and the 19 A I did not say I discussed edite.	oolicies? orial
A I showed him the newsroom of The Daily. He had not seen it.  Q So you didn't talk to him about A Yes. I walked him around and showed him the desks and the  Q So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch. It's a policy with Rupert Murdoch. It's a	oolicies? orial
A I showed him the newsroom of The Daily. He had not seen it.  Q So you didn't talk to him about A Yes. I walked him around and showed him the desks and the  Q So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch. It's a policy with Rupert Murdoch. It's a	oolicies? orial
A I showed him the newsroom of The Daily. He had not seen it.  Q So you didn't talk to him about anything, you just showed him the newsroom? A Yes. I walked him around and showed him the desks and the Q So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch. It's a mischaracterization of what I said.	oolicies? orial
13 A I showed him the newsroom of 14 The Daily. He had not seen it. 15 Q So you didn't talk to him about 16 anything, you just showed him the newsroom? 17 A Yes. I walked him around and 18 showed him the desks and the 19 Q Have you ever discussed editorial 20 content with Rupert Murdoch? 21 MR. LERNER: Objection. 21 A No. 22 So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch. It's a mischaracterization of what I said. 20 Q Okay.	oolicies? orial
A I showed him the newsroom of The Daily. He had not seen it.  Q So you didn't talk to him about anything, you just showed him the newsroom? A Yes. I walked him around and showed him the desks and the Q So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch. It's a policy with Rupert Murdoch. It's a mischaracterization of what I said.  MR. LERNER: Objection. A Have I ever discussed editorial  A No.  A No.  A No.  A No.  O So why would you discuss of policy with Rupert Murdoch if he role in formulating the editorial policy with Rupert Murdoch. It's a mischaracterization of what I said.  O Okay.  Have you ever discussed editorial	oolicies? orial torial
A I showed him the newsroom of The Daily. He had not seen it.  Q So you didn't talk to him about anything, you just showed him the newsroom? A Yes. I walked him around and showed him the desks and the Q Have you ever discussed editorial content with Rupert Murdoch? A Have I ever discussed editorial content with Rupert Murdoch? A Have I ever discussed editorial content with Rupert Murdoch? A Have I ever discussed editorial content with Rupert Murdoch? A Have I ever discussed editorial content with Rupert Murdoch? CONTENT OF The Daily with Rupert Murdoch CONTENT OF THE DAILY CONTENT OF TH	oolicies? orial torial
A I showed him the newsroom of The Daily. He had not seen it.  Q So you didn't talk to him about anything, you just showed him the newsroom? A Yes. I walked him around and showed him the desks and the Q Have you ever discussed editorial Content with Rupert Murdoch? A Have I eve	oolicies? orial torial
A I showed him the newsroom of The Daily. He had not seen it.  Q So you didn't talk to him about anything, you just showed him the newsroom? A Yes. I walked him around and showed him the desks and the Q Have you ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A Have I ever discussed editorial Content with Rupert Murdoch? A I've discussed the news with Rupert  A No.  A No.  A No.  A No.  A No.  A No.	oolicies? orial torial

			AND A PERSONNELL CONTRACTOR OF THE PERSON OF
	Contains Confidential Portions		Contains Confidential Portions
	Page 46		Page 47
1	JESSE ANGELO	1	JESSE ANGELO
2	A Go ahead.	2	question.
3	MR. LERNER: Do you want to	3	MR. CLARK: Let me ask one
4	finish a couple questions?	4	more. We've been here less than an
5	MR. CLARK: Yes.	5	hour.
6	MR. LERNER: But we do want to	6	MR. LERNER: You actually
7	take a break.	7	instructed him
8	Q Tell me what you mean when you say	8	MR. CLARK: I'm right in the
9	you chatted about the news. What does that	9	middle of line of questioning. Give
10		10	me two minutes.
11	A As you and I might chat about the		MR. LERNER: I think the
12	news, what happened, what's happening in the	12	witness is requesting consultation
13	news on any given day.	13	with counsel about the question, or
14	I mean, what the government's	14	perhaps not.
15	doing, what the mayor's doing, what's	15	MR. CLARK: That was not clear
16	happening with a fire or police story. Just	16	to me.
17	chats about the news just as you and I would	17	MR. LERNER: It doesn't matter.
18	chat about the news just as you and I would chat about the news.	18	Your instruction was at the outset
19	_	19	that he can take a break any time he
20	Q But you don't work for me, do you? A No.	20	wanted as long as he didn't take a
	THE WITNESS: Can I take a	21	break while there was a question
21	break now?	22	pending.
22 23	<del></del>	23	He's asked for a break.
23 24	MR. LERNER: He finished the	24	MR. CLARK: I'm right in the
	question. THE WITNESS: I finished the	25	middle of the line of questioning. I
25		23	• -
	TSG Reporting - Worldwide 877-702-9580	ļ	TSG Reporting - Worldwide 877-702-9580
	Contains Confidential Portions		Contains Confidential Portions
	Page 48		Page 49
1	JESSE ANGELO	1	JESSE ANGELO
2	have one more question.	2	so I need to know what the answer
3	BY MR. CLARK:	3	to this particular question.
4	Q So did any of these chats about the	4	MR. CLARK: Okay. We'll take
5	news with Rupert Murdoch involve him	5	five minutes.
6	suggesting what stories you should cover?	6	THE VIDEOGRAPHER: The time is
7	MR. LERNER: Objection. Hold	7	10:47. We're going off the record.
8	on.	8	(A brief recess was
9	I'm going to instruct the witness	9	taken.)
10	not to answer that on the basis of	10	THE VIDEOGRAPHER: The time is
11	editorial privilege because I don't know	11	10:54. We're back on the record.
12	what the answer's going to be.	12	MR. CLARK: Bobbie, could you
13	This would be a perfect time to	13	read back the last question for me.
14	take a break because I need to find out	14	(Requested portion of record read:
1.5	if an answer to that question would	15	"Q. So did any of these chats
16	breach a privilege.	16	about the news with Rupert Murdoch
17	MR. CLARK: I understand and I	17	involve him suggesting what stories you
18	appreciate that. But this witness	18	should cover?")
19	already testified that he's never had	19	(End of read-back.)
20	any conversations about editorial	20	MR. LERNER: You can answer.
21	content with Mr. Murdoch, but that's	21	A No.
22	fine.	22	Q Did any of these chats involving
23	MR. LERNER: You are asking him	23	news with Rupert Murdoch involve him telling
24	about the same subject again that	24	you which stories you should cover?
K4			•
25		25	A No.
	would potentially go into this area, TSG Reporting - Worldwide 877-702-9580	25	A No. TSG Reporting - Worldwide 877-702-9580

	Contribution Confidential Particus		Contains Confidential Portions
	Contains Confidential Portions		
	Page 94		Page 95
1	JESSE ANGELO	1	JESSE ANGELO
2	that Rupert Murdoch spoke with about the	2	about let me narrow it down.
3	situation?	3	In February of 2009, did you ever
4	A No.	4	speak to Rupert Murdoch about the situation
5	Q Do you know if he spoke to any	5	involving the cartoon?
6	other Post editors about the situation?	6	A Not that I recall.
7	A I don't know.	7	Q So you might have spoken to Rupert
8	Q Now, in this statement by	8	Murdoch about the cartoon in February 2009
9	Mr. Murdoch, he says he spoke with "Post	9	but you don't recall?
10	editors," plural, correct?	10	A That's you phrasing it. It is
11	11 100	11	possible I spoke to him. I don't recall
12		12	speaking to him.
13	that that is incorrect?	13	Q Do you recall ever speaking to
14	A I don't know.	14	Rupert Murdoch about the cartoon described
15	Q So you don't know whether he spoke	15	in this e-mail in February of
16	to anyone other than Col Allan?	16	February 2009? At any point in time, did
17	A Correct.	17	you speak to Rupert Murdoch about the
18	Q Other than Post editors, do you	18	cartoon?
19		19	A I don't recall ever speaking to him
20	else who is an employee of The New York Post	20	about it.
21		21	Q But you can't say that you have not
22		22	spoken to him about the cartoon?
23		23	MR. LERNER: Objection.
24		24	A That is correct.
25		25	Q That same paragraph goes on to say
٦	TSG Reporting - Worldwide 877-702-9580		TSG Reporting - Worldwide 877-702-9580
	Too Reporting World War and Too See		
	Contains Confidential Portions		Contains Confidential Portions
	Page 96		Page 97
1	JESSE ANGELO	1	JESSE ANGELO
2	"It was not meant to be racist, but	2	MR. CLARK: Okay.
3	unfortunately it was interpreted by many as	3	So could you read the question
4	such."	4	back.
5	Do you see that?	5	(Requested portion of record read:
6	A Yes.	6	"Q. Do you agree that the cartoon
7	Q Do you agree with me that "it"	7	was not meant to be racist?")
8	refers to the cartoon, so he's saying that	8	(End of read-back.)
9	the cartoon was not meant to be racist?	9	MR. CLARK: Are you directing
10	A Yes.	10	him not to answer? We have a
11		11	question pending.
12	not meant to be racist?	12	MR. LERNER: Oh, we haven't
13		13	changed our position, if that's what
14	Mr. Angelo, I'm going to direct you	14	you are asking me based on the
15	on the basis of editorial privilege not	15	rereading of the question.
16	to testify to what was meant by the	16	MR. CLARK: Well, I have not
17		17	heard a direction to the witness not
18		18	to answer, so I assume the witness
19	cartoon in connection with this	19	should be answering the question.
20	publication.	20	MR. LERNER: I thought I did so
21	MR. CLARK: Well, two things I	21	direct him.
22	want to make clear.	22	The witness should not answer the
23	Are you invoking an editorial	23	question. The witness can testify about
24		24	his interpretation of the cartoon in the
25		25	wake of its publication.
Γ	TSG Reporting - Worldwide 877-702-9580		TSG Reporting - Worldwide 877-702-9580
L		L	• -

1	Contains Confidential Portions		Contains Confidential Portions
	Page 98		Page 99
,	_	1	JESSE ANGELO
1 2	JESSE ANGELO You are free to ask him those	2	going to answer that question.
2			
3	questions, but I'm going to instruct him	3	(Directive to witness.)
4	that he should invoke a privilege with	4	MR. CLARK: How can you invoke
5	respect to the decision to publish the	5	a privilege when you've taken a
6	cartoon, such if even he has any	6	public position and you won't even
7	knowledge about it.	7	let him say whether he agrees or
8	(Directive to witness.)	8	disagrees with the public position
9	BY MR. CLARK:	9	taken by an employee?
10	<b>V</b>	10	MR. LERNER: Privilege is
11		11	personal to Mr. Angelo.
12		12	MR. CLARK: It's personal to
13		13	Mr. Angelo?
14		14	MR. LERNER: Yes.
15	•	15	MR. CLARK: Is it also held by
16	(	16	the company or just by Mr. Angelo.
17		17	MR. LERNER: We've asserted the
18	1	18	privilege.
19		19	If you want to move to compel
20		20	answers to those questions, you are free
21		21	to do that.
22		22	MR. CLARK: I'm trying to
23		23	understand the scope of this
24		24	privilege so I can tailor my
25	č	25	questions. I mean, obviously I
	TSG Reporting - Worldwide 877-702-9580	***************************************	TSG Reporting - Worldwide 877-702-9580
	Contains Confidential Portions		Contains Confidential Portions
	Page 100		Page 101
1	JESSE ANGELO	1	JESSE ANGELO
2	disagree. I don't think there is a	2	who did you discuss the apology with who
3	editorial privilege and I don't see	3	were employees of The New York Post?
4	how you can invoke it when you've had	4	A I recalled
5	a public statement on the matter.	5	MR. LERNER: Are these
6	But I just want to understand your	6	discussions before the apology was
7	position is so I can question in	7	printed or after the apology was
8	corresponding to that.	8	printed?
9	MR. LERNER: No editor of this	9	MR. CLARK: The question
10	r r	10	encompasses both.
11	accut till tall toolii	11	MR. LERNER: I want to know
12		12	what the witness' answer is going to
13		13	be, so I can instruct him
14		14	accordingly.
15	asking questions about is not a statement	15	MR. CLARK: Well, that can't
16	$\varepsilon$	16	possibly be privileged who he spoke
17		17	to. I'm not asking him about
18	<del> </del>	18	content.
19	·	19	BY MR. CLARK:
20		20	Q I merely want the names of who you
21		21	spoke with, Mr. Angelo, about Mr. Murdoch's
22	MR. LERNER: You can answer	22	apology.
23		23	A Before or after publication.
24	A Yes.	24	Q Either one, at any time.
25	Q Who did you discuss the employee	25	MR. LERNER: You can answer
دع	TSG Reporting - Worldwide 877-702-9580		TSG Reporting - Worldwide 877-702-9580

	Contains Confidential Portions		Contains Confidential Portions
	Page 138		Page 139
_			
1	JESSE ANGELO	1 2	JESSE ANGELO
2 3	else who complained about the cartoon.	3	A No.
4	Q So you are saying that do you recall that other employees complained about	4	Q Mr. Greene says "Angelo admitted that the cartoon could be seen as racist."
5	the cartoon?	5	Did you tell Mr. Greene that?
6	MR. LERNER: Objection.	6	A I think that's a
7	You can answer.	7	mischaracterization of my words.
8	A I remember speaking with other	8	And if I may clear up something I
9	reporters about the other people at	9	said earlier.
10	The Post about the cartoon.	10	You asked me if I had any reason to
11	It was a characterization of	11	doubt Mr. Greene's honesty, and I'd like to
12	"complaints."	12	recharacterize my answer which was I hadn't
13	Q When you were speaking to these	13	in the past until I read this affidavit.
14	other employees about the cartoon, were any	14	Q So tell me why this is a
15	of these other employees offended by the	15	mischaracterization when Mr. Greene says
16	cartoon?	16	"Angelo admitted that the cartoon could be
17	A I can't speak to their exact state	17	seen as racist"?
18	of mind, but I spoke to a number of	18	A Again, I don't recall what my exact
19	employees about the cartoon that day.	19	words were.
20 21	Q Did any of these employees you spoke to about the cartoon that day express	20 21	As I said, what I would have said to Leonard that day, as I said to any member
22	that they were offended by the cartoon?	22	of staff: I can understand how people might
23		23	have misconstrued the cartoon and therefore
24	Q Do you believe the cartoon is	24	been offended by it but I don't see it as
25		25	racist.
	TSG Reporting - Worldwide 877-702-9580		TSG Reporting - Worldwide 877-702-9580
	Contains Confidential Portions		Contains Confidential Portions
	Page 140		Page 141
1	JESSE ANGELO	1	JESSE ANGELO
2	Q How is it that people can	2	the time the cartoon was published, you were
3	misconstrue the cartoon and be offended by	3	aware of these historical predictions?
4 5	it, in your understanding?	4 5	A I'm aware of that historical fact
6	A I'm not going put myself in anyone else's mind and say how they may or may not	6	over a long period of time.  The way you phrase it, it says I
7	construe.	7	have an awareness of the fact as I approved
8	Q You testified earlier that you were	8	the publication of the cartoon, and I can't
9	familiar with blacks being portrayed as	9	say that I did. It was not in my mind as I
10	subhuman, as animals, chimpanzees, apes,	10	approved the cartoon for publication.
11	things like that, correct?	11	Q So you are telling me when you
12	A You just listed a number of	12	approved the cartoon for publication, you
13	categories of what you are defining as	13	were generally aware that blacks had been
14	subhuman, and I don't think I agreed to my	14	portrayed as chimpanzees but you did not
15	previous answer.	15	connect that knowledge with this particular
16	Q Did you say that you were aware	16	cartoon?
17	that blacks had been portrayed as apes?	17	A I was aware of the historical fact
18 19	A Yes.	18 19	that blacks had been portrayed as
19 20	Q Would you have blacks in the	20	chimpanzees in the past in American history.
20 21	past been portrayed as chimpanzees? A Yes.	21	I never brought that knowledge to bear in any way, shape or form on the
22	Q You were aware of this at the time	22	publication of this cartoon.
23	you approved the cartoon, correct?	23	Q Are you saying then it never
24	A I didn't say that.	24	occurred to you that people could connect
25	Q Didn't you testify earlier that at	25	this particular chimpanzee cartoon with a
	TSG Reporting - Worldwide 877-702-9580		TSG Reporting - Worldwide 877-702-9580

	ons
Page 338	Page 339
1 JESSE ANGELO 1 JESSE ANGELO	
2 A Is there a time frame? 2 MR. LERNER: With Sand	dra Guzman
3 <b>Q Well, was there any time you</b> 3 and other people?	
4 thought it was not a well done section? 4 MR. CLARK: Uh-huh.	
5 MR. LERNER: Objection. 5 A I remember I recall being	
6 A My recollection is it started out 6 editorial meetings with Sandra C	Juzman and
7 pretty strong. You know, there was some 7 other people.	
8 good stuff in there. 8 MR. CLARK: Can you ma	ark this
9 Over time, my recollection is it 9 as 29.	
got smaller and not as good in quality, was 10 (Angelo Exhibit 29,	- 1
my general recollection.  Handwritten note, Bates Numb	er
Q Are you aware of any budget cuts 12 SG-2343, was marked for	- 1
that were made to the Tempo section while  13 Identification.)	- 1
<ul> <li>you were City editor?</li> <li>MR. LERNER: Objection.</li> <li>BY MR. CLARK:</li> <li>O Take a look at that for a</li> </ul>	
J C	i moment,
16 A No. 17 O Were you privy to that kind of 16 if you would, Mr. Angelo. 17 A Okay.	
MR. LERNER: Objection.  19 And I can represent to your and A No.  20 Mr. Angelo, this was a sketch to	
21 Q Did you ever attend meetings with 21 produced in this case by Ms. G	
22 Sandra Guzman and other people? 22 I call your attention. You	
23 A Yes. 23 there's a "Jesse" on	1 SCC
Q What types of meetings would you 24 (Pause.)	
25 attend? 25 BY MR. CLARK:	
	7-702-9580
Contains Confidential Portions Contains Confidential Porti	
Page 340	Page 341
1 JESSE ANGELO 2 O No Apple there is a Warrell of The	41 6"
2 Q Mr. Angelo, there is a "Jesse" 2 Q No. You answered it. Tha	
3 labeled in this sketch. If you see on the 3 A Whoa. What did I answer?	I'm
4 right, second from the top, it says Jesse. 5 And then above that it says CM and 5 O You've been in meetings with a sorry. I just want to know. 5 O You've been in meetings with a sorry.	th Col
6 then at the top CA. 7 In the meetings you had involving 6 Allan and Sandra Guzman, right 7 meetings?	: Eultoriai
8 Sandra Guzman, would these meetings involve 8 A Yes.	
9 Col Allan? 9 Q In these editorial meetings,	would
10 A I'm sorry. I have no idea what 10 other people usually be present be	
11 this is. So  11 three of you?	
12 Q I understand that. 12 A Yes.	
13 A So you referenced some words that 13 Q Would Col Allan normally	sit at the
14 are on this picture that you just gave me, 14 head of the table?	
15 and then you asked me a question about 15 A Yes.	
16 meetings with Sandra Guzman and Col Allan. 16 <b>Q</b> So if this were a sketch and	l "CA"
17 Q Fair enough. 17 stands for Col Allan.	
Have you been in editorial meetings 18 And you can see at the left, i	t I
19 with Sandra Guzman and Col Allan? 19 says Robo.	
20 A Yes. 20 Would that be Robinowitz?	
21 Q And other people? 21 MR. LERNER: Objection.	
22 A I'm sorry. You talked over what I 22 Q Would it make sense that t	hat means
ha 11	
23 said. 23 Robinowitz?	
Q That's fine. 24 A I have no idea who made this	s sketch
	s sketch

	Contains Confidential Portions		Contains Confidential Portions
	Page 358		Page 359
1	JESSE ANGELO	1	JESSE ANGELO
2	testimony is you are certain you have never	2	Q And was anyone else present when he
3	seen this photograph that I provided you on	3	showed you this photograph?
4	Col Allan's Blackberry or iPhone or some	4	A Not that I recall.
5	kind of device like that, correct?	5	And again just to be clear, he
6	A Yes.	6	didn't show me the photograph. He showed me
7	Q And Col Allan I think you	7	a pdf of the front page of The New York Post
8	already said this but just to be clear. Col	8	that had that photograph.
9	Allan has never shown you this photograph at	9	Q Where did this take place?
10		10	A At Langan's.
11	·	11	Q And you don't know if anyone else
12		12	saw this photograph?
13	1 6 1	13	A No.
14		14	MR. CLARK: We have to change
15		15	the tape. Why don't we take a break
16		16	and we'll wrap up.
17	, ,	17	THE VIDEOGRAPHER: The time is
18	1 6	18	6:55. We're going off the record.
19	1 6 1 7	19	(A brief recess was
20		20	taken.)
21		21	THE VIDEOGRAPHER: The time is
22		22	7:00. We're back on the record.
23		23	BY MR. CLARK:
24		24	Q Mr. Angelo, who is Steve Dunlevy?
25	j <i>U</i> j	25	A Steve Dunlevy used to be a
	TSG Reporting - Worldwide 877-702-9580	[ ]	TSG Reporting - Worldwide 877-702-9580
-	150 Reporting Worldwide 077 702 7500		150 Reporting Worldwide 077 702 7500
	0 0		
	Contains Confidential Portions		Contains Confidential Portions
	Contains Confidential Portions  Page 360		Contains Confidential Portions  Page 361
1	Page 360 JESSE ANGELO	1	Page 361  JESSE ANGELO
2	Page 360  JESSE ANGELO  columnist at The New York Post.	2	JESSE ANGELO presence?
2 3	Page 360  JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial	2	JESSE ANGELO presence? A Yes.
2 3 4	JESSE ANGELO columnist at The New York Post. Q Did Steve Dunlevy ever use a racial epithet in your presence?	2 3 4	JESSE ANGELO presence? A Yes. Q Was anyone else present?
2 3 4 5	JESSE ANGELO columnist at The New York Post. Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes.	2 3 4 5	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.
2 3 4 5 6	JESSE ANGELO columnist at The New York Post. Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen?	2 3 4 5 6	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else?
2 3 4 5 6 7	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's.	2 3 4 5 6 7	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else? A I believe there were other people
2 3 4 5 6 7 8	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say?	2 3 4 5 6 7 8	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else? A I believe there were other people around. I don't recall who they were or in
2 3 4 5 6 7 8 9	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in	2 3 4 5 6 7 8 9	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else? A I believe there were other people around. I don't recall who they were or in what proximity.
2 3 4 5 6 7 8 9	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff,	2 3 4 5 6 7 8 9	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?
2 3 4 5 6 7 8 9 10	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it.	2 3 4 5 6 7 8 9 10	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's
2 3 4 5 6 7 8 9 10 11	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific?	2 3 4 5 6 7 8 9 10 11	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.
2 3 4 5 6 7 8 9 10 11 12 13	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly?	2 3 4 5 6 7 8 9 10 11 12 13	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded
2 3 4 5 6 7 8 9 10 11 12 13	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of	2 3 4 5 6 7 8 9 10 11 12 13	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else? A I believe there were other people around. I don't recall who they were or in what proximity. Q What was Col Allan's reaction? A You know, I don't recall Col's reaction. Q You said you reprimanded Mr. Dunlevy?
2 3 4 5 6 7 8 9 10 11 12 13 14	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to	2 3 4 5 6 7 8 9 10 11 12 13 14 15	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.  Q How did you reprimand him?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.  Q How did you reprimand him?  A I told him it was unacceptable,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.  Q How did you reprimand him?  A I told him it was unacceptable, inappropriate and he couldn't speak that
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it. Q When did in occur?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.  Q How did you reprimand him?  A I told him it was unacceptable, inappropriate and he couldn't speak that way.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it.  Q When did in occur? A I don't recall the exact date.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 7 18 19 19 19 19 19 19 19 19 19 19 19 19 19	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.  Q How did you reprimand him?  A I told him it was unacceptable, inappropriate and he couldn't speak that way.  Q Was any other action ever taken
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it.  Q When did in occur? A I don't recall the exact date. Q Was anyone else present?	2 3 4 5 6 7 8 9 10 11 12 13 14 14 15 16 17 18 19 20 20 20 20 20 20 20 20 20 20 20 20 20	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.  Q How did you reprimand him?  A I told him it was unacceptable, inappropriate and he couldn't speak that way.  Q Was any other action ever taken against Mr. Dunlevy?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 22	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it.  Q When did in occur? A I don't recall the exact date. Q Was anyone else present? A Yes.	2 3 4 5 6 7 8 9 10 1 1 2 3 1 4 1 5 6 1 7 1 8 9 2 2 1 2 2 2 2 2	JESSE ANGELO  presence?  A Yes.  Q Was anyone else present?  A Col Allan was present.  Q Anyone else?  A I believe there were other people around. I don't recall who they were or in what proximity.  Q What was Col Allan's reaction?  A You know, I don't recall Col's reaction.  Q You said you reprimanded  Mr. Dunlevy?  A That is correct.  Q How did you reprimand him?  A I told him it was unacceptable, inappropriate and he couldn't speak that way.  Q Was any other action ever taken against Mr. Dunlevy?  A For what?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it. Q When did in occur? A I don't recall the exact date. Q Was anyone else present? A Yes. Q Who else was present?	2 3 4 5 6 7 8 9 10 1 12 3 14 15 6 17 8 19 20 1 22 23	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else? A I believe there were other people around. I don't recall who they were or in what proximity. Q What was Col Allan's reaction? A You know, I don't recall Col's reaction. Q You said you reprimanded Mr. Dunlevy? A That is correct. Q How did you reprimand him? A I told him it was unacceptable, inappropriate and he couldn't speak that way. Q Was any other action ever taken against Mr. Dunlevy? A For what? Q For this incident.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it. Q When did in occur? A I don't recall the exact date. Q Was anyone else present? A Yes. Q Who else was present? A Robert George was present.	2 3 4 5 6 7 8 9 10 1 12 3 14 15 6 17 8 19 20 1 22 23 24	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else? A I believe there were other people around. I don't recall who they were or in what proximity. Q What was Col Allan's reaction? A You know, I don't recall Col's reaction. Q You said you reprimanded Mr. Dunlevy? A That is correct. Q How did you reprimand him? A I told him it was unacceptable, inappropriate and he couldn't speak that way. Q Was any other action ever taken against Mr. Dunlevy? A For what? Q For this incident. A Not that I am aware of.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	JESSE ANGELO columnist at The New York Post.  Q Did Steve Dunlevy ever use a racial epithet in your presence? A Yes. Q Where did this happen? A At Langan's. Q What did he say? A He used a racial epithet in conjunction with another member of staff, and I reprimanded him for it. Q Can you be more specific? What did he say exactly? A He was referring to a member of staff named Robert George and he referred to him as the token N-word. And I heard him say it and I immediately reprimanded him for it. Q When did in occur? A I don't recall the exact date. Q Was anyone else present? A Yes. Q Who else was present? A Robert George was present.	2 3 4 5 6 7 8 9 10 1 12 3 14 15 6 17 8 19 20 1 22 23	JESSE ANGELO presence? A Yes. Q Was anyone else present? A Col Allan was present. Q Anyone else? A I believe there were other people around. I don't recall who they were or in what proximity. Q What was Col Allan's reaction? A You know, I don't recall Col's reaction. Q You said you reprimanded Mr. Dunlevy? A That is correct. Q How did you reprimand him? A I told him it was unacceptable, inappropriate and he couldn't speak that way. Q Was any other action ever taken against Mr. Dunlevy? A For what? Q For this incident.